



On the Green—A publication for Gallaudet faculty, teachers, and staff
Gallaudet University • 800 Florida Avenue NE, Washington, DC 20002-3695

November 15, 2000
Vol. 31, No. 4

Campus Community Campaign seeks your support

(Editor's note: The following interview is with Dr. Robert "Skip" Williams, a professor in the Psychology Department, who is the University's chairperson of this year's Campus Community Campaign [formerly known as the Faculty/Staff Campaign], which began October 16 and ends December 31.)

Q. You have worked at Gallaudet for 25 years. Why have you decided this year to be the chairperson of the 2000 Campus Community Campaign?

A. Several reasons. First I had a great summer experience as interim executive director of development. The people who work there are all high-energy, high-enthusiasm, and are really dedicated to their job. They're constantly looking for better ways to raise funds for Gallaudet and make it possible for individuals, corporations, and foundations to know us better.

Q. Why is it important that members of the Gallaudet community contribute to the University?

A. Over the summer I had the opportunity to meet with quite a few major donors and also some directors of corporate giving programs and foundations. One thing I found was they always wanted to take a look at what percentage of the staff, faculty, and teachers give to Gallaudet. Their question: "The people who know you best, do they give?" is an important one to them. If we show them that the campus community is dedicated to Gallaudet, then they know this is a good place for

them to support. In a sense, your donation does double duty: Once, when you give to Gallaudet and/or the Laurent Clerc Center, and again when the corporations see that you believe in the mission of Gallaudet and the Laurent Clerc Center by making a pledge.

Q. What are the goals of the campaign?

A. Our goal this year is to get 50 percent of the campus community to participate. Last year it was an outstanding 40 percent and I just know we can break 50 percent this year. I might add that our campus community is already among the best in the country in this arena of support. Our community gives at a higher rate by far than most other institutions in the U.S. It's clear that they support what they're doing. Dollar-wise we've set a goal of \$115,000, as opposed to \$110,000 for last year.

Q. What are some things that people at Gallaudet should know about their contributions?

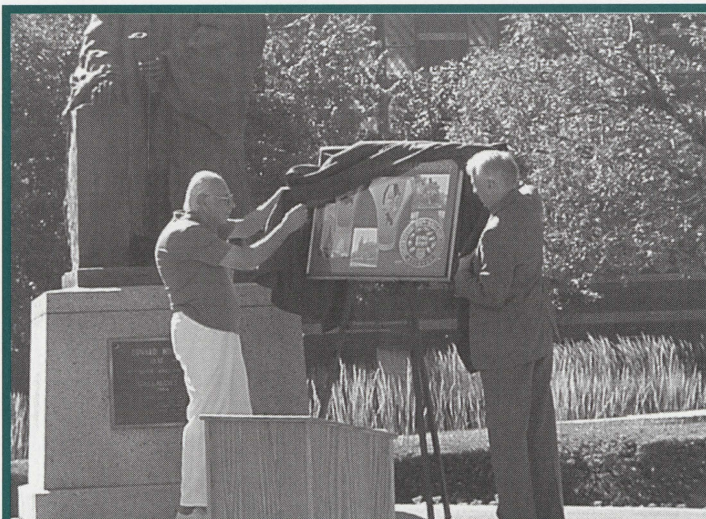
A. It's important to know that you can designate where you want your contribution to go. If you want to support the new Student Academic Building, that's great. If you prefer your contribution to support scholarships, that's fine too. If there's a specific project, endowment, or department, you can tell us where you want your contribution to go and we'll see that it gets there.

Q. Where are we in the Unite for Gallaudet campaign and how does the Campus

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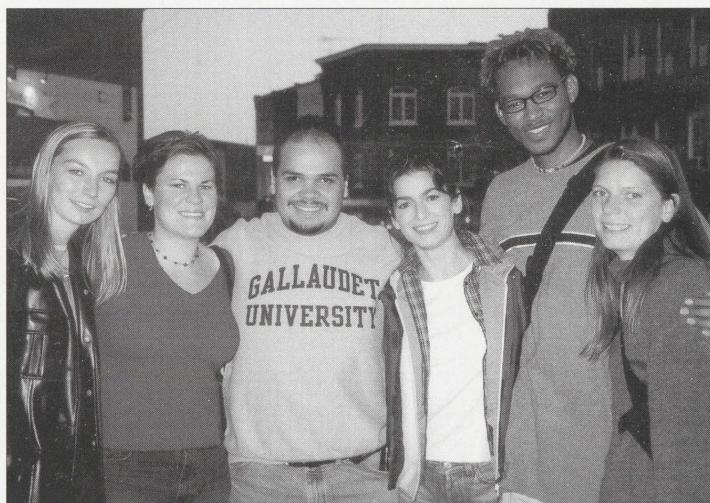
Campus Community Campaign Chair Robert "Skip" Williams and Jeffrey Wolfe, development associate for annual giving, put the final touches on a letter outlining details of the campaign that will be sent to faculty, teachers, and staff in mid-November.



Gallaudet University Alumni Association President Gerald "Bummy" Burstein and President Jordan unveil a rendering of the first official Gallaudet ring on October 13 during Homecoming. The ring, which is available in yellow or white gold and ranges in price from \$300 to \$700, will be available in December. Order forms are available in the University Bookstore.

Photo courtesy of Mary Murphy, Jostens.

New movie to feature campus scenes



Some Gallaudet students were cast in Emmanuelle Laborit's upcoming movie, *Secret Love*, in which scenes were shot at Gallaudet University and around Washington, D.C. In the photo, students are shown with Laborit (fourth from left) and her interpreter Christelle Feig (left) while filming a scene in Georgetown. The students are Rebecca Goldenbaum (second from left), Larry Gray (third from left), Kathleen Vercruysse (right), and Clifford Terry.

By Mike Kaika
During the week of October 23, a Swiss movie company was on campus with deaf French actress Emmanuelle Laborit and her interpreter to film scenes for an upcoming movie, *Secret Love*. Laborit is a highly acclaimed actress in Europe, having starred in the French version of *Children of a Lesser God* and *Beyond Silence*, which won the Best Picture Award at the Tokyo Film Festival and the Vancouver Film Festival in 1998. She also is the author of a book, *The Cry of the Gull*, which is available in the Gallaudet Bookstore.

Laborit has the leading role in the new film, which is scheduled to be released in Europe next summer. She plays Antonia, a deaf nun who works in a homeless shelter. One day she meets Mikas, who also is deaf. Through Mikas, she discovers a new and exciting life, and they fall in love. But Mikas is a thief, and when he

avoids being arrested by the police, he gets killed. Antonia is sad and confused about his death, but her encounter with Mikas gives her the feeling that the world is open for her. She starts a new life, travels to Gallaudet University, and enrolls as a student to study theater.

Scenes with Laborit, with some Gallaudet students as extras, were shot in Krug Hall, the cafeteria, the HMB Atrium, an HMB computer lab, and in Elstad Auditorium. A few scenes were shot in Georgetown.

Laborit also spoke to students, faculty, and staff, and responded to questions from the audience at the Theatre Arts Department, and autographed copies of her book in the Elstad Annex Black Box Theatre.

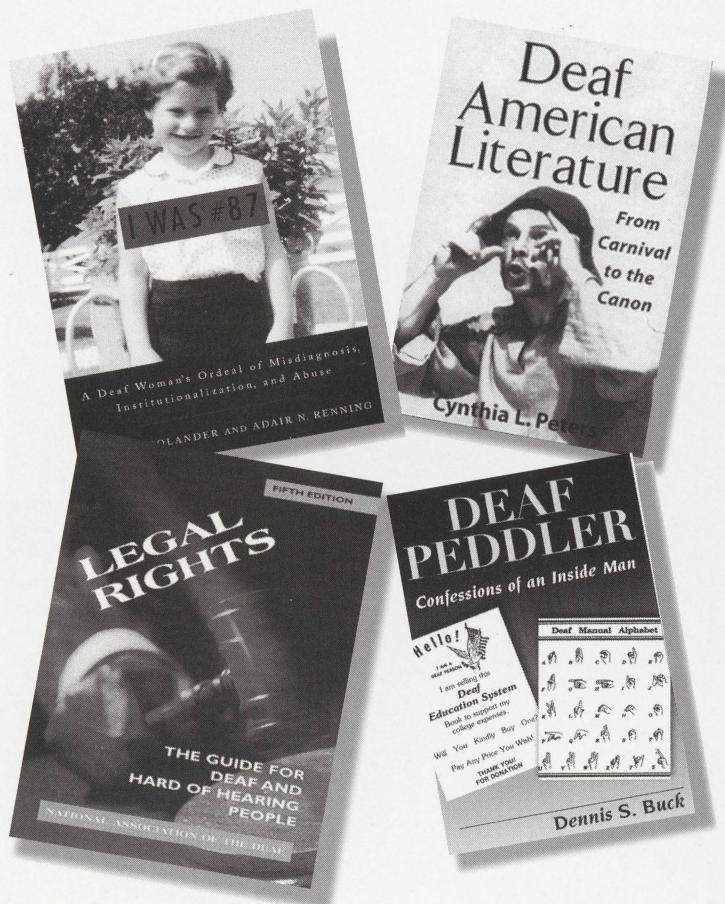
After the movie is released in Europe, the Public Relations Office will arrange to get a videotape copy for showing on campus.

New GU Press books cover the spectrum of deaf experience

"One of the most interesting aspects of publishing books on deaf people and their culture is reading about the completely unique experiences they've had," says Ivey Pittle Wallace, assistant director and acquisitions editor at Gallaudet University Press. Indeed, the variety of books published by the Press during the past year includes the story of the origin of the TTY, an analysis of American Sign Language as literature, and the autobiography of a deaf peddler.

In *A Phone of Our Own: The Deaf Insurrection Against Ma Bell*, author Harry G. Lang tells how three deaf men worked tirelessly to transform teletypewriters into inexpensive telephones that could be used by deaf people to communicate with each other and the hearing world. But, it took the deaf community 20 years to compel the telephone industry to make their telephone lines available so that deaf people throughout the nation could use TTYs.

Cynthia Peters, associate professor of English at Gallaudet, shows how ASL literature became prominent through the deaf community's tradition of "literary nights," in her book *Deaf American Literature: From Carnival to the Canon*. Deaf "jesters" or "tricksters," as she typified them, would perform classics from English literature in sign language, making them unique expressions of the ASL art form. *I Was #87: A Deaf Woman's Ordeal of Misdiagnosis, Institutionalization, and Abuse*, by Anne Bolander and Adair Renning, is Anne's autobiography of her childhood in the 1960s, when she was misdiagnosed as being retarded rather than deaf, and was sent to a special school where she and the other students



were brutalized almost daily. Anne later suffered similar abuse within her family, making hers a cautionary tale that calls for continuing vigilance today.

In an entirely different vein, Dennis Buck, a graduate of Gallaudet, describes in his book, *Deaf Peddler: Confessions of an Inside Man*, his 11 years peddling in airports and malls despite receiving federal aid and working as a computer programmer. Although Buck eventually quit because of the guilt he felt from the disapproval of the deaf community, his story is interesting and informative, especially when cast in the historical light of the foreword by Robert Buchanan, author of another Press book, *Illusions of Equality: Deaf Americans in School and Factory, 1850-1930*.

"*Deaf Peddler* and *I Was #87* certainly rank as two of the most unusual books that we've pub-

lished," remarked Wallace, "and of course, we continue to publish in our well-known niches, too. We just released the sixth volume in Ceil Lucas's *Sociolinguistics in Deaf Communities* series, *Bilingualism and Deaf Identity in Deaf Communities*, edited by Melanie Metzger, who also wrote *Sign Language Interpreting*. Next month we publish *A Mighty Change: An Anthology of Deaf American Writing, 1816-1864*, edited by Christopher Krentz, another former Gallaudet student who now teaches at the University of Virginia. *A Mighty Change* is the second volume in our *Gallaudet Classics in Deaf Studies* series. And we just published the fifth edition of *Legal Rights for Deaf and Hard of Hearing People* with the National Association of the Deaf. It's extremely gratifying to be able to offer such a rich potpourri of titles



WHAT'S HAPPENING... AND WHEN

November

15-Meeting to discuss and share issues of unique learners, Ely Center Multipurpose Room, 12-1 p.m.; Book Discussion Group, Ely Center Workshop Room 100, 12-2 p.m.; Tom Bull presents CODA Stories, Ely Auditorium, 6:30-9 p.m., for more information, e-mail keisha.scovens@gallaudet.edu

16-Open Season Health Plan Fair and HEW Federal Credit Union Membership Drive, 10 a.m.-4:30 p.m., Ely Center Multipurpose Room

17 and 18-Play: *Vignettes of the Deaf Character* and the *Fallout Shelter*, Elstad Auditorium, 8 p.m., for tickets contact Jo Rackham, x5500 (Voice) or x5502 (TTY), or e-mail joanne.rackham@gallaudet.edu

18-Men's Basketball at Utica (NY) Tournament, 1 p.m.; Women's Basketball at Susquehanna Tournament, 1 p.m.; Swimming vs. Mary Washington at Field House pool, 1 p.m.

19-Women's Basketball at Susquehanna Tournament, 1 p.m.

21-Men's Basketball at Western Maryland, 7 p.m.

24-Men's Basketball, Gallaudet Holiday Tournament at Field House, 6-10 p.m.

25-Men's Basketball, Gallaudet Holiday Tournament at Field House, 1-5 p.m.; Women's Basketball, Gallaudet Holiday Tournament at Field House, 6-10 p.m.

26-Women's Basketball, Gallaudet Holiday Tournament at Field House, 1-5 p.m.

Community Events

Ongoing—Sign interpreted mass, All Saints Catholic Church, 9300 Stonewall Road, Manassas, Va., every Sunday at 9 a.m. (children's mass), for more information, e-mail e10angel@aol.com, or fax (703) 330-8433.

on deaf individuals, deaf culture, and deaf scholarship, and the fact that many have been written or edited by Gallaudet University professors and former students makes it that much better."

Gallaudet University Press books can be bought at the Gallaudet University Bookstore or directly by calling toll-free 1-888-630-9347 (TTY), 1-800-621-2736 (Voice), or 1-800-621-8476 (fax). All of the books published by the Press can be viewed online at gupress.gallaudet.edu.

Check out 'On the Green's' Web version

Many of the articles and photographs that appear in each week's issue of *On the Green* can also be read in *On the Green's* Web version, the online version of Gallaudet's faculty/staff newsletter. *On the Green's* Web version can be accessed through the University's homepage.



Kendall Green
Gallaudet University
800 Florida Avenue, NE
Washington, DC 20002-3695

Published bi-weekly for the staff, teachers, and faculty of Gallaudet University by the Office of Public Relations.

Publications Manager
Roz Prickett

Editor & Photo Editor
Todd Byrd

Staff Writer
David Tossman

Design/Production
Graphic Design & Production

Printing
BelJean Printing

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MOVING REPORTER

On October 6, The Board of Trustees announced that Gallaudet will admit hearing undergraduate students (HUG) on a trial basis. A maximum of 2 percent of the incoming freshman class (about six students) will be hearing during the pilot program, and these students must meet certain criteria. Do you support HUG and why?



Brooke Budzinski, sophomore, Wisconsin

Yes, I support the program as long as the restrictions of 2 percent and not advertising the program stay in place. The hearing students must understand deaf culture and be able to fit in with the deaf community.



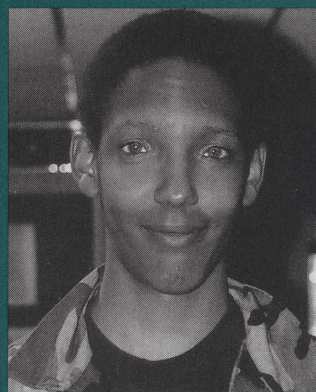
Jon Hughes, freshman, Wisconsin

No, because Gallaudet is a deaf university. But, if the hearing students take courses related to deaf culture or deaf studies, that would be fine.



Autumn Burroughs, freshman, Illinois

Yes, I support this as long as the number of incoming hearing freshman stays at 2 percent. But, if Gallaudet does not advertise the program, how will hearing people know about it?



Jesse Jones, freshman, Louisiana

Yes, I support HUG because it will benefit both the deaf community at Gallaudet, as well as the hearing students. I think it's a great idea!



Stu • dent • sau • rus

(stōo • dant • soar • us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

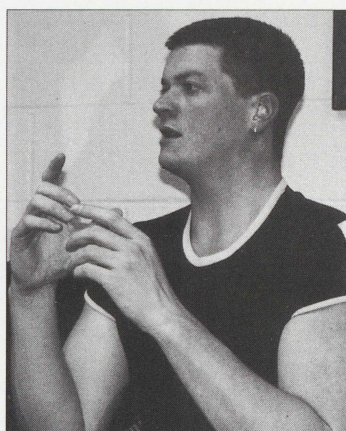
Chris Soukup: building bridges

There is nobody more dedicated to building bridges and representing the interest of students than Chris Soukup, the current Student Body Government (SBG) president. However, he almost didn't become president—and he almost ended up not coming to Gallaudet.

Soukup, a South Dakota native, went to Augustana College in Sioux Falls for two years. It wasn't until the National Association of the Deaf convention in 1998 in San Antonio, Tex.—which concluded the NAD presidential term of his father, Ben Soukup—when he first thought about enrolling at Gallaudet. "I met lots of intelligent, capable people from Gallaudet that helped convince me I would benefit from attending," he said.

Soukup transferred to Gallaudet immediately and he hasn't regretted his decision for a minute. "Gallaudet is like Mecca to me, coming from a small town with a small deaf population. The social spirit here is unbelievable!"

Once he was here, Soukup almost didn't run for SBG president, entering the race last spring two weeks before the election. Soukup's opponent had already



Chris Soukup


been running for several weeks, had set up a web site, had T-shirts, and a full campaign staff. But Soukup and his vice president, Eric Kaika, talked about the need to improve communication between the students and the administration, and this struck a chord that resonated with the students. "Our campaign had very clear and specific goals that appealed to the voters," he said. The election was very close, but the Soukup/Kaika team prevailed.

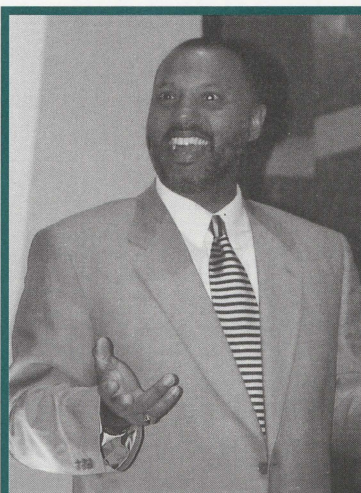
But there are no hard feelings between Soukup and the other candidate. Soukup said of his opponent, "He is now working in my administration, and he is one of my most trusted and important

advisors."

This past fall, Soukup has been a guiding hand during one of the most difficult times Gallaudet has ever experienced. He has been the liaison between the students and the administration following the death of freshman Eric Plunkett in his dorm room in Cogswell Hall on September 28.

Throughout the crisis, Soukup met with Washington, D.C., police, campus security, dorm staff, members of the campus administration, and students to help establish communication channels that still exist today, and which have been key to the recovery process the students are going through. Soukup kept the students' interests known during numerous meetings with administrators, including President I. King Jordan and Provost Jane Fernandes. The students felt secure about expressing their concerns, and felt their requests would be met with his help, said Soukup, adding, "I take a lot of pride in how we came through as a community."

Because Soukup grew up following his father around Sioux Falls as he lobbied state government officials for bills that would improve the lives of deaf and hard of hearing people in South Dakota, he feels politics is in his blood. After graduation this May, Soukup plans to attend law school, with aspirations of a political career, starting at the state level and moving up. 



The campus community was enlightened on diversity issues such as race, religion, sexual orientation, gender, and homophobia, at Diversity Training workshops held in the GUKCC Ballroom on November 1 and 2. Leading the workshops was Dr. Forrest Parker (left), former vice president for multicultural affairs at Mary Washington College. Below, participants in one of the workshops respond as Parker gives out the correct answers to a Multicultural Intelligence Test.



NOTES FROM PERSONNEL

Service awards for October

Five years:

Roy Wesley, custodian, Custodial Services

Ten years:

Dwight Alston, residence education assistant, Clerc Center

Fifteen years:

Peck Choo-Kim, data processing specialist, Graduate School and Research; **Charles Kelley**, outreach specialist, Clerc Center; **Valerie Rivas**, serials technician, Library

Twenty years:

Darlene Hubbard, campus services representative, Bookstore; **Michael Jernagin**, shift supervisor, Safety and Security; **Leonard Kelly**, research scientist II, Gallaudet Research Institute; **Ruth Reed**, ASL/DC/MC specialist, Clerc Center

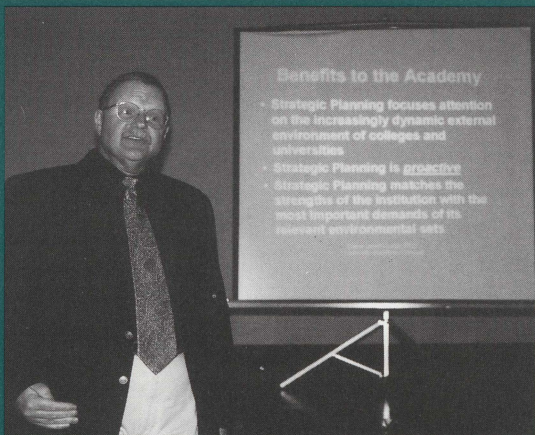
Twenty-five years:

Kenneth Cain, maintenance mechanic I, Maintenance Services; **Marilyn Farmer**, assistant director, Clerc Center; **Thomas Quinn**, guidance/transition counselor, Clerc Center



For sale: 1986 Chrysler LeBaron convertible, 4 cyl. turbo, new paint and seats, runs great, \$3,000/obo. E-mail sw6624@aol.com.

Dr. Daniel Rowley, a professor from the University of Northern Colorado and an expert in strategic planning in higher education, was invited by the Office of Planning to speak with members of the campus community on October 23



about the University's A-RAP process. "The strategic planning process gives a university an understanding of where it is and where it ought to be ... so that it can increase its educational effectiveness," said Rowley. The Office of Planning has sponsored several events so far this year, including breakfast forums and brown bag lunches, in an effort to keep the campus informed about A-RAP.

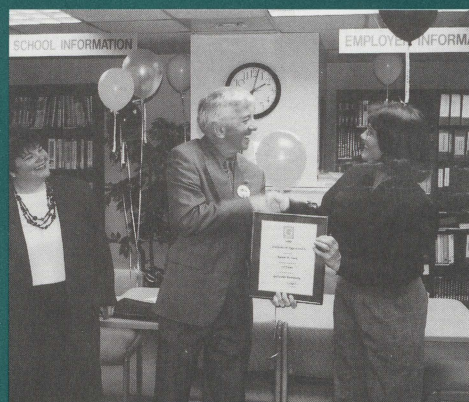
Michael Kaika, director of media relations in the Office of Public Relations, is recognized by PR Director Mercy Coogan for 25 years of employment at Gallaudet.



President Jordan congratulates **Karen Cook**, advisor in the Academic Advising and Career Center, for 20 years of service to the University as Academic Advising and Career Center Director **Nancy Pollock-Carroll** looks on.



Dr. Bette Martin, special assistant for institutional affairs in the Office of the President, receives her 30-year service award from President Jordan.



DWII Fact

The Deaf Way II cultural arts festival that will take place in Washington, D.C., July 8-13, 2002, will celebrate the visual, performing, and literary arts of the deaf community. Potential performance and art categories could include photography, film, graphic arts, WWW design, painting, sculpture, printmaking, stained glass, metal work, pottery, poetry, storytelling, writing, theater, mime,

dance, and comedy.

The DWII cultural arts committee and the marketing committee ask for your assistance in targeting potential artists and performers. If you know of artists or performers who would be interested, tell them to submit a proposal online at www.deafway.org

The deadline to submit a performance proposal is February 28, 2001.



An exciting fall season has come to an end with lots of good play by Gallaudet's athletic teams.

VOLLEYBALL

Head coach Patrick O'Brien's team got off to a torrid start in September by beating Division II Bowie State on opening night in convincing fashion, then winning the Messiah Tournament the same week to start the season 5-0. However injuries to key players, such as senior Jenny Cooper and junior Laurie Anderson, throughout the season affected the team, and it finished 18-16. Next year, the team will be without five outstanding seniors: Stacy Nowak, Jenny Cooper, Tricia Boyd, Dawn Schnoor, and Shanada Johnson.

FOOTBALL

Head coach Richard Pelletier led the team back into the Division III ranks this year. Gallaudet has spent the last five years as a Club team, and after a rule change by the NCAA, Gallaudet reentered Division III play. The new rule states that to be a Division III team, a team must play at least 50 percent of its games against other Division III schools. Gallaudet was competitive in most of its games this year, but youth at key positions and injuries to key players hurt the team. The final record of 0-9 is misleading

because Gallaudet beat several teams on the field, but not on the scoreboard. With a strong nucleus, Pelletier looks to build on this year's team for the 2001 season. This year's team had six seniors: Marcus Washington, Kenny Austin, Benro Ogunyipe, Ernest Covington, Jesse Hayes, and Mike Taylor.

CROSS-COUNTRY

Head Coach Jack Mika built the most exciting and talented women's squad he has ever had in his 16 year coaching career at Gallaudet. In a sport that counts the five fastest scores for each team, Gallaudet frequently had seven or eight runners finish among the top runners at different cross-country meets. The team was led by sophomore Natalie Ludwig, who frequently finished among the front runners. All the runners improved on their times during the season, and Mika has built a strong foundation for the next 2 years.

The men's team was frequently overshadowed by the women, but they had an equally successful season. The leading runners for the men were freshman Bryan Hendricks and junior Gilles Naniwe. Hendricks, when he wasn't battling injuries, was among the top male runners at several meets. The only senior on the squad is Todd Murano, who was the number-three runner during the season and will be greatly missed next year.

Sports Roundup

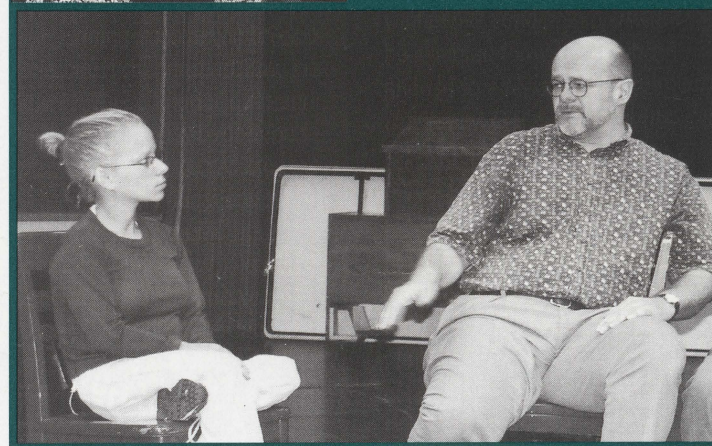
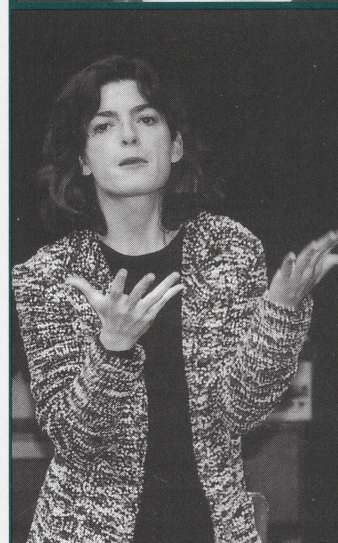
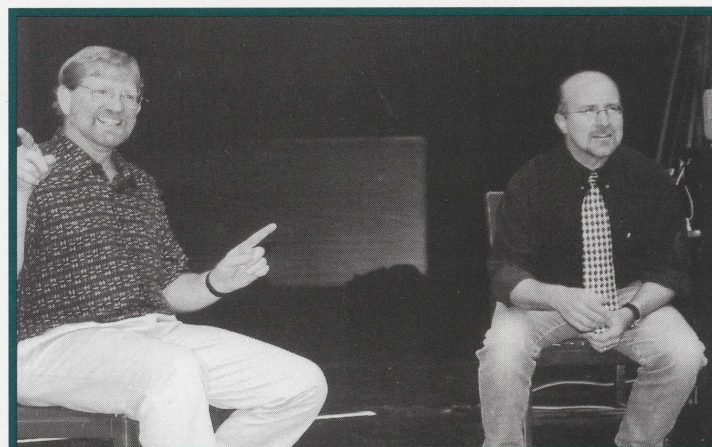
By David Tossman

MEN'S SOCCER

Head Coach Kris Gould in his first season as head coach put confidence, pride, and a positive attitude on the men's team. Gould put an exciting product on the field that gave opposing teams fits throughout the season. The team's final record of 2-15 against very tough competition is not indicative of the way the team played. Playing against teams that had mostly senior and junior starters, Gallaudet frequently used freshmen and sophomores. The team's leading scorer during the season was Roy Ricci Vanderstok, who battled injuries at the end of the season and missed several games. The lone senior on the team was goalkeeper David Fraser, who provided outstanding leadership during his four years and will be greatly missed.

WOMEN'S SOCCER

Head coach Elijah Gold's squad narrowly missed out on a winning season, but nevertheless improved its win total by four from last year. A four-game improvement over last year's record was a source of pride for Gold. The team ended the season 9-11. Gold was helped by the outstanding play of two freshmen, Kelli Beechy and Katie Spiegel, who provided the offensive spark for the team. Beechy led the conference in scoring with 19 goals in 20 games, and Spiegel was close behind with 15 goals. With no seniors on this squad, Gold looks forward to the 2001 season. **G**



During the fall semester, Gallaudet's Theatre Arts Department has given its students a golden opportunity to benefit from the expertise of accomplished deaf actors in a program called "Dramatic Moments." Featured stand-outs include (bottom) *Miracle Worker* star Shira Grabelsky (shown with Director Nick Olcott), (top) Stage and film star Howie Seago (shown with Theatre Arts assistant professor Willy Conley, at right), and (left) international star Emmanuelle Laborit.

Campus Community Campaign

continued from page 1

Community Campaign fit in?

A. We're doing great! As of the end of October we had raised \$27.8 million dollars towards our goal of \$30 million. Our Capital Campaign ends at the stroke of midnight, December 31, 2001. We are close, but at the same time, it gets harder and harder to find sources of support as we near our goal. The Campus Community fund is one part of the Capital Campaign. In fact, all the money raised now is counted towards the Capital Campaign goal.

Q. What are some of the reasons you feel people decide to make a gift to Gallaudet? What are some of the reasons people don't give?

A. There are really myriad reasons that people give. They want to see individual students given a chance to succeed. They want to establish a living memory of someone close to them. They want to contribute to a lasting part of Gallaudet. In one way or

another, we all give.

Why do some people not give? I think part of it stems from their possibly not being happy with their job or their boss. They may be upset at some decision that was made. This is perfectly understandable. I can tell you that as a faculty member I've argued a time or two with my chair. As a chair I've had some heated discussions with my dean and as dean I've gone a few rounds with my VP/Provost (four of them, to be exact). At the same time, my thinking is that I'm not giving to the administration, I'm giving to that student who can't afford to buy books. I'm giving to this program that couldn't be run without outside contributions. I'm giving to a building that wouldn't have gone up without the support of corporations, foundations, and thousands of people who want to support Gallaudet and its mission. Also, people can be financially strained. Some may feel that because their gift is modest that it doesn't really matter. As we've said before, every gift matters. Every gift will help get us closer to that 50 percent goal.

We all have our private sense

of philanthropy, whether it's giving a dollar to a homeless man at the traffic light or sending a check to the American Cancer Society or donating money for Deaf Reach. What we'd like is for people to consider Gallaudet as one of their philanthropies.

Q. I'm interested in giving! What do I do next?

A. There are two ways to give. The first way is to visit our on-line pledge site. Go to <http://depts.gallaudet.edu/development/people/payrolldeduction.htm> and fill in the blanks. Also, we sent out pledge forms in campus mail, so you can fill one of them out, address it to the Development Office, EMG, and drop it in campus mail. You can either have your gift deducted from your paycheck, or make a one-time gift.

Q. Thanks for taking time to talk to us about this important campaign. Good luck to you and the Development Office.

A. Thank you, and thanks for considering a gift to Gallaudet! **G**



CLERC CENTER HAPPENINGS

National Essay Contest focuses on life's turning points

By Susan M. Flanagan

With childhood behind them and adulthood still ahead, teenagers experience many changes, some of which may be turning points in their lives. This year's Gallaudet National Essay Contest invites deaf and hard of hearing teens from 13 to 19 years old to write an essay on the topic of "A Life Turning Point" and compete to win scholarship money. The winning essays will be published in *World Around You*, the national magazine for deaf and hard of hearing teenagers published by the Laurent Clerc National Deaf Education Center.

How do you define a turning point? *World Around You* editor Cathryn Carroll shares some ideas. "Turning points can be decisions—for example, to try and get an A in a class even though the subject is hard, or to

tell a friend that you will not do drugs. Turning points can be events, like living through a fire or flood or having someone you love get sick or die. Turning points can come from books, too—for example, reading a book about a scientist and deciding to make science your career."

Contest winners will receive scholarship money for college, including \$1,000 for the first-place winner. All scholarship awards will be doubled for winners who choose to attend Gallaudet University. Gallaudet and the Clerc Center sponsor the essay contest to support student achievement and literacy development.

Essays must be received by February 11. For information on contest rules and procedures, contact Carroll at cathryn.carroll@gallaudet.edu. **G**